

## **Historic, Archive Document**

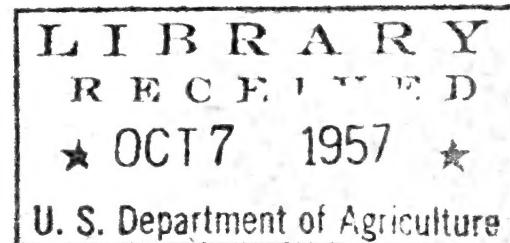
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62.51

1946

Winning New and Older  
IRISES OF MERIT  
from  
WINNE'S GARDENS

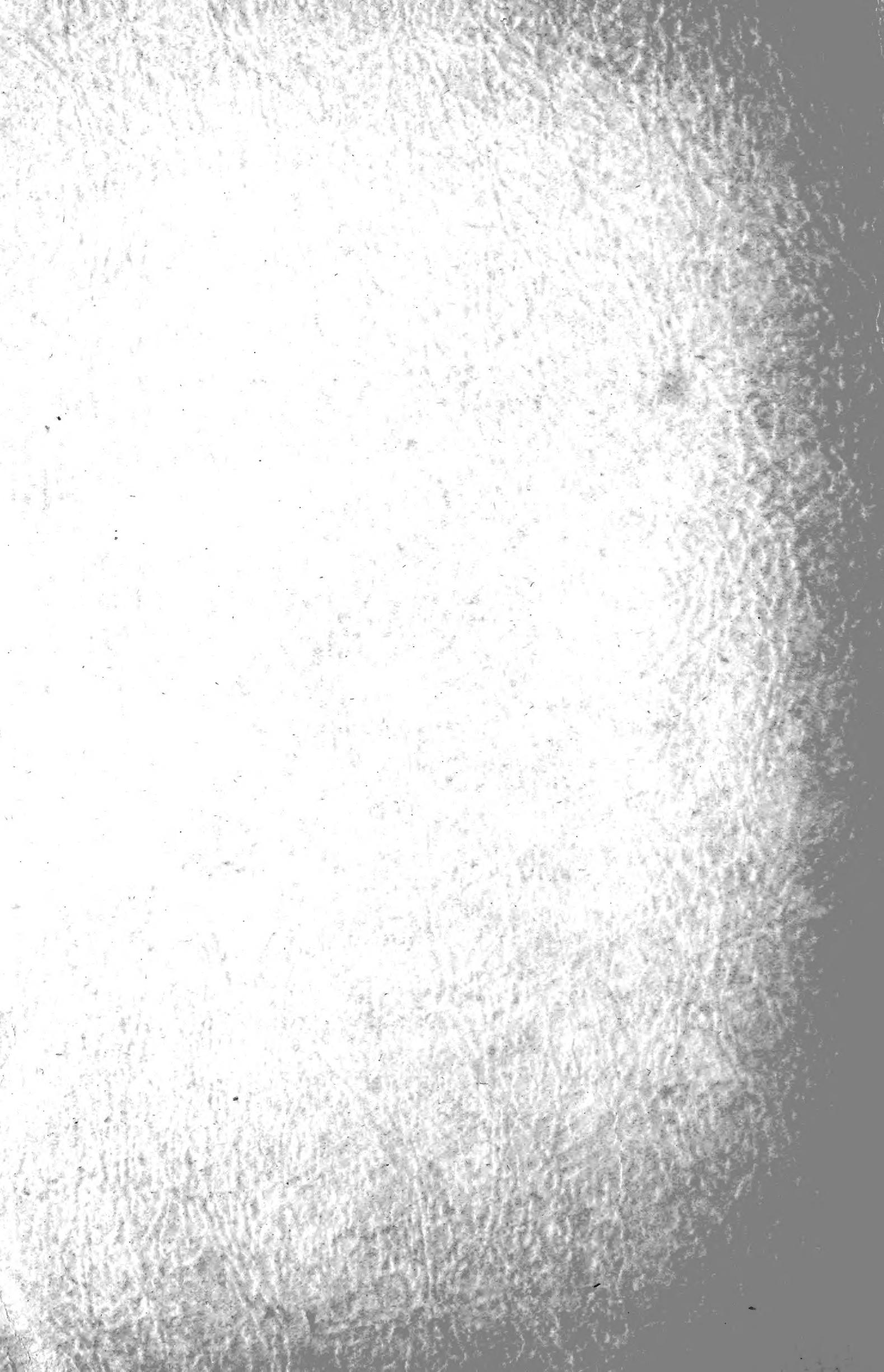


1412 NORTH NINTH STREET      BEATRICE, NEBRASKA  
(In the Heart of the Nation)

DOWN TOWN ADDRESS—422 EAST COURT STREET



We Will Issue a Gladiolus Price List This Fall





**GREETINGS!** We are pleased to send you this Iris list, describing very briefly the fine varieties we have to offer you this season. Much time and study has been spent in making up our selection of varieties; we do not have them all, but we do have many of the finest offered by any grower. And we are adding a large number of the recent introductions to our gardens for next years listing.

**OUR LOCATION:** We are located in almost the exact geographical center of the nation. Our seasons are extreme—the summers hot and dry, and the winters extremely cold and mostly dry too. This is the kind of weather that tests a variety of iris—if it can take it here, then you may count on it being hardy anywhere. Our soil is the very best black loam, slightly on the sandy side. Added together, these conditions make ideal Iris growing conditions.

**TERMS:** Cash with order. We pay transportation charges on orders of \$3.00 and over; otherwise, add 35c to cover cost of packing and postage.

**GUARANTEE:** Our rhizomes will be state inspected, healthy, labeled true to name, and in good growing condition when shipped. No warranty can be given for cultural success, however, if you are not more than pleased when the plants arrive you may return them and we will make refund without question.

If you are willing to accept substitutions, please make several second choices of varieties, otherwise we will make refunds on any 'sold out' items you may order.

We reserve the right to accept or refuse any part of an order, depending upon the quantity and quality of the stock at the time of shipping. All orders will be filled in the order received.

**SHIPMENTS:** We will dig and ship Iris from the 15th of July until the 15th of October. Our experience makes us think that August and September are the better months to plant Iris.

**ABBREVIATIONS:** 100B—found on a recent 100 best listing.

H. C.—Highly Commended by American Iris Society.

H. M.—Honorable Mention by American Iris Society.

A. M.—Award of Merit by American Iris Society.

E—Early blooming. M.—Medium blooming. L.—Late blooming.

S.—Standards. F.—Falls. Figures—36", approximate height of Bloom. Names in ( ) indicate originator and the date indicates the year the variety was introduced.

# 1946 INTRODUCTIONS

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**MISSION MADONNA**, (Essig, 1946) EM 40". This soft creamy white has very large flowers, with heavy substance and well rounded form. The standards and falls have fascinating picoted edges that make the bloom quite different from any other creamy white. The ground color is white with a flush of creamy yellow on the haft coming down to the tip of a full yellow beard. H. C. Rating of 89 in 1945. Hardy. **\$15.00**

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## IRIS ORIGINATIONS BY LYELL

For 1947, **LEADING LADY**, one of the finest things we have yet seen in iris. Her standards are a medium yellow a bit darker than Golden Fleece and the falls are white with a band of yellow the same color as the standards. It grows over 36 inches and has the most nearly perfect branching of any iris we have seen anywhere. It bloomed over a four week period this spring. Don't miss it next year.

**STRATOSPHERE BLUE** (Lyell 1946) 38" S. medium blue, F. deep blue with a brown patch on each side of the beard. Branching is exceptionally fine, the flower is very large and fragrant. This is a blue Iris lovers have been waiting for. **\$12.00**

**STRATOLINER** (Lyell 1946) 38" A fragrant medium blue self that is well branched and an all around beauty. The flowers are large. **\$12.00**

**KEEP 'EM FLYING** (Lyell 1943) 38" This is Mr. Lyell's first introduction and is still his favorite. It, like all the iris he thinks worth a name, is exceptionally well branched. The branches start well below the center of the stalk and carry the flower away from the stalk so that there is no bunching of the bloom. The color is a bronzy red blue. He calls it the color of the breast of a red pigeon and with the same sheen of the pigeon's feathers. Keep 'Em Flying is a late and a heavy bloomer and the bloom seems to improve with age. This is one that should be in every garden.

**\$5.00**

# IRISES FOR YOUR GARDEN

## A LIST OF CHOICE VARIETIES

<b>ACE HIGH</b> (Lyell) E 38". A large yellow. One you'll like.	<b>3.50</b>	<b>BALDWIN</b> (Sass) M 42" Violet self. A large one and good. Fine branching.	<b>.35</b>
<b>AIRY DREAM</b> (Sturtevant) L 33". Clear pink that is popular.	<b>.25</b>	<b>BALLETT GIRL</b> (H. P. Sass) L. 36". Light pink. 100B.	<b>.35</b>
<b>ALCAZAR</b> M 38". Tall purple veined bronze.	<b>.25</b>	<b>BALMUNG</b> (H. P. Sass 1939) ML 38". Yellow-brown plicata. 100B A. M. Sass is famous for plicatas.	<b>2.00</b>
<b>ALWAYS</b> (White) 42" M. Old Ivory, veined and spattered Bronze-Red-Purple. Thick substance. Strong and tall.	<b>.75</b>	<b>BERKLEY GOLD</b> (Salback 1942) M 38" Large deep clear yellow. One of the best. Ranked 11th in symposium last year.	<b>5.00</b>
<b>ALICE HARDING</b> (Cayeux) M 40". Primrose yellow. A. M. Won the French Dykes Medal 1933. 100B.	<b>.25</b>	<b>BLACK PRINCE</b> A real dark purple	<b>.25</b>
<b>ALTA ROSA</b> (White) Rich rose lavender, washed with bronze, fine. Very tall, up to 48". Nicely branched.	<b>.75</b>	<b>BLACK WINGS</b> (Kirkland). M. 36" Dark violet. 100B, A. M.	<b>.35</b>
<b>AMENTI</b> (H. H. Sass 1936) L 36". Ruffled violet mauve gold blend.	<b>.25</b>	<b>BLENDED BEAUTY</b> (National) L 40". S. bronzed gold; F. red.	<b>.35</b>
<b>AMIGO</b> (Williamson 1934) M 36". Light blue standards and pansy purple falls. 100B, H. M. and A. M. Very popular.	<b>\$1.00</b>	<b>BLUE CRYSTAL</b> (Miliken) A translucent flower of weather resisting substance, tinted a very light blue. A choice jewel.	<b>1.00</b>
<b>ANNA LOUISE</b> (Bommersbach) Large Blue, M.	<b>.50</b>	<b>BLUE MONARK</b> (J. Sass) L 42". A large clear blue. 100B H. M.	<b>.35</b>
<b>ANGELUS</b> (Egelberg) ML 36". A silvery lavender pink. 100B A. M.	<b>.50</b>	<b>BLUE TRIUMPH</b> (Grinter) M 40" Clear ice-blue. 100B A. M.	<b>.35</b>
<b>ANDREW JACKSON</b> (Kirkland) M 40" Rich red violet.	<b>.25</b>	<b>BLUE ZENITH</b> (Whiting, 1942) M 42" A deep, sky blue self.	<b>\$3.50</b>
<b>ANITRA</b> (H. P. Sass) M 36". Silvery forget-me-not blue, 100B H. M.	<b>.35</b>	<b>BONANZA</b> (J. Sass) ML 34" Yellow and Cinnamon Plicata, nice.	<b>.50</b>
<b>ANNA MARIE CAYEUX</b> (Cayeux) M 36" Blend of Grey-blue-rose, Eng. A. M.	<b>.35</b>	<b>BOUNTIFUL BLUE</b> (Hill) Nice deep blue, blooms in fall.	<b>.50</b>
<b>ARAB CHIEF</b> (Whiting 1944) L. 36". Nearly a self burnt orange.	<b>6.00</b>	<b>BROWN BOY</b> (Salback 1940) M 32" Brown and coppery red.	<b>2.00</b>
<b>ARCTIC</b> (Kleinsorge 1940) M 40". White and Gold, Gigantic. 100B.	<b>.20</b>	<b>BROWN MONARCH</b> (Covert) L. Large and tall.	<b>2.00</b>
<b>AZTEC COPPER</b> (Kleinsorge 1939) M 38" Large smoky blend of violet and copper. 100B H. M.	<b>1.75</b>	<b>Buechley Giant</b> (Buechley) M 40" Giant lavender blue bicolor.	<b>.35</b>
<b>AT DAWNING</b> (Kirkland) Pink and rose blend. 100B, A. M. M. 36'.	<b>.30</b>	<b>BUFFAWN</b> (Anderson 1940) S. Frilled tan; F. tan, overlaid with lavender.	<b>1.50</b>
<b>AUBANEL</b> (Cayeux 1935) A superb heliotrope-tinted shrimp pink, flushed yellow at the throat.	<b>1.00</b>	<b>BUTTERCUP LANE</b> (D. Hall 1941) M. 38". Ruffled buttercup yellow. 100B H. M.	<b>2.00</b>
<b>CALCUTTA</b> (Kleinsorge) ML 42". Coca brown overlaid with blue.	<b>.75</b>		

<b>CALIFORNIA GOLD</b> (Mohr-Mitchell)	
M 36". Yellow. 100B A. M.	.25
<b>CALIFORNIA PEACH</b> (Salback 1941)	
M 38". Large peach pink and apricot blend. 100B H. M.	<b>6.00</b>
<b>CAPTAIN COURAGEOUS</b> L. 38". A tall rose and smoky blend.	.25
<b>CAPTAIN WELLS</b> (Cook 1941) Deep maroon purple. One of the most beautiful of dark irises. Good form and substance. 100B A. M.	<b>4.50</b>
<b>CASTALIA</b> (Williamson) M 34". Light blue, large flowers.	<b>.35</b>
<b>CATHERINE MILLER</b> (Bommersbach)	
L. 36". S. Gold, F. Red.	<b>10.00</b>
<b>CEDAR ROSE</b> (Whiting 1941) M. 36". A crisply ruffled, rosy copper self of distinct style.	<b>.25</b>
<b>CHARLOTTE MILLET</b> (Cayeux 1937)	
L 36". A fine French introduction. Rich reddish lilac with the palest blue lustre on the blade of each fall and a deep brown flush on each haft.	<b>1.50</b>
<b>CHEERIO</b> (Ayres) ML 40". Red flushed with dull gold. 100B A. M.	<b>.35</b>
<b>CHRISTABEL</b> A tall brilliant red. One of the finest reds.	<b>.75</b>
<b>CHINA MAID</b> (Miliken) M 48". An outstanding lilac pink blended golden bronze. Large and good form. 100B A. M.	<b>1.00</b>
<b>CHOCOLATE CREAM</b> (Sass) M 36". The name describes it. Creamy-yellow, chocolate plicata.	<b>5.00</b>
<b>CINNABAR</b> 38" Silver Medal Winner. Rich red purple.	<b>.35</b>
<b>CITY OF LINCOLN</b> (H. Sass 1936)	
Varigata, S. yellow; F. red. 100B A. M.	<b>1.50</b>
<b>CLARA NOYES</b> (H. P. Sass) S. tan; F. reddish brown. A. M.	<b>.25</b>
<b>COPPER LUSTRE</b> (Kirkland) M 36". Blend of copper and bronze. Dykes medal 1938. A beauty.	<b>.50</b>
<b>COPPER FRILLS</b> (Whiting 1941) Ruffled rosy copper self.	<b>.50</b>
<b>CLAUDIA</b> (Bommersbach) S purple; F. Violet. M.	<b>5.00</b>
<b>CLARIBEL</b> (J. Sass) M 40" White with blue edging. 100B H. M.	<b>.35</b>

<b>CLOTH OF GOLD</b> (Whiting 1945) M 36". Brilliant deep yellow self. Some say it is even better than Golden Spike.	
	<b>15.00</b>
<b>CORALIE</b> (Ayres) M 34" Blend of rose-pink and wine. Dykes Metal 1933.	<b>.35</b>
<b>CORINTHE</b> (Cayeux 1934) L 38" Bishop's Violet self. Huge.	<b>.50</b>
<b>CORONET</b> (D. Hall) L 34" Golden amber with veining. H. M.	<b>.50</b>
<b>CROWN JEWEL</b> (Nicholas) M 36" Rosy apricot with F. veined with red.	
	<b>.25</b>
<b>CRIMSON TIDE</b> (Nicholls 1939) M 40". One of the best reds, rich and velvety.	
	<b>2.00</b>
<b>CRYSTAL BEAUTY</b> (J. Sass) E 40". Tall early white, one of the best. 100B	
	<b>.25</b>
<b>DAUNTLESS</b> (Connell) M 40". Velvety deep rose red. Very fine. 100B. Dykes Medal in 1929.	
	<b>.35</b>
<b>DAYBREAK</b> (Kleinsodger 1941) M 40". A huge golden pink with undertones of copper.	
	<b>6.00</b>
<b>DAYDAWN</b> (Whiting 1942). A pink and yellow blenu. H. C. Grand.	<b>1.50</b>
<b>DAYS FAREWELL</b> (Miliken) M 44". S. rose lavender; F. deeper rose lavender overlaid at center with brown.	<b>1.00</b>
<b>DEEP VELVET</b> (Salback) M 38" Blackish red purple. 100B A. M.	<b>3.00</b>
<b>DERBY (Ohl)</b> Most brilliant golden yellow.	
	<b>5.00</b>
<b>DOLLY MADISON</b> (Williamson) M 36". Gray--lavender blend. H. M.	
	<b>.25</b>
<b>DOGROSE (Insole)</b> ML 40". Soft rose-pink.	
	<b>.35</b>
<b>DERRILL HART</b> (Glutzbeck) M 36". Large Rose-bronze-wine.	
	<b>.75</b>
<b>DIRECTEUR PINELLE</b> (Cayeux) Huge brown-purple.	
	<b>.40</b>
<b>DISPLAY</b> (Grant 1942). One of the darkest and richest reds. ML 35". H. M. Mrs. Whiting says, "One of the finest we have ever grown for all round garden excellence.	
	<b>10.00</b>
<b>DR. CHAS MAYO</b> M. 36". Pink with white throat. Fragrant.	
	<b>.25</b>
<b>EASTER MORN</b> (Essig) M 44". Giant white with fellow center. 100B A. M.	
	<b>.35</b>

<b>E. B. WILLIAMSON</b> (Cook) M 36". A glowing copper red of medium shade. A. M. 100B Gold Medal Roam. Perfect in form.	.75	<b>GARDEN GLORY</b> (Whiting 1934) ML 33". A pure self of rich Bordeaux red. One of the best from Mrs. Whiting. H. C.	10.00
<b>EL CAPITAN</b> (Michell) E 40". Huge soft lavender blue. 100B H. M.	.35	<b>GARDEN MAGIC</b> (Grinter) ML 38". Large deep velvety red self. 100B	1.50
<b>ELLA WINCHESTER</b> (Grinter) M 38". Large red-mahogany. A. M.	.35	<b>GLORIOLE</b> (Gage) Em 40" Huge glistening light blue. 100B A. M.	.35
<b>ELMOHR</b> (Loomis 1942). A lively shade of reddish mulberry. Large flowers of heavy texture. Very fine. M 36". 100B A. M.	4.00	<b>GOLD CREEK</b> (Miliken). The striking feature of this flower is a brilliant golden beard streaming down the deep purple fall.	1.00
<b>ELSA SASS</b> (H. P. Sass 1939) Sulphur yellow. M 36" 100B A. M.	1.50	<b>GOLDEN FLEECE</b> (J. Sass 1940). M. 36" Ruffled lemon-colored flower on a tall stem. 100B A. M. One of the best.	5.00
<b>EROS</b> (Reidel) M 40" Salmon-pink blend. A. M. Fine.	.35	<b>GOLDEN FLARE</b> (Insole) M1 32". Large yellow blend.	.25
<b>ETHEL PECKHAM</b> (Williamson) M 34" A wonderful brilliant reddish iris. A. M.	.35	<b>GOLDEN BOW</b> (H. P. Sass) E 30" Pure golden chrome yellow. A. M.	.25
<b>ETHELWYN DUBUAR</b> (Lapham) M 40". The best lilac pink.	.35	<b>GOLDEN GLOW</b> . Pure golden yellow.	1.00
<b>EUPHONY</b> , ruffled old gold. Nice	.25	<b>GOLDEN HIND</b> (Chadburn 1934) M 34". Buttercup yellow. Dykes Medal.	.50
<b>FAIR ELAINE</b> (Mitchell) M 38" S. cream; F. medium yellow, with orange beard 100B A. M. One of the top 25 iris.	1.25	<b>GOLDEN SPIKE</b> (Whiting 1940) M 36 Ruffled, brilliant yellow. A. M.	3.00
<b>FLAMINGO</b> . A reddish rose	.25	Large and beautiful.	
<b>FLORA CAMPBELL</b> (Hill 1940). M 34" Warm tones of red-brown and peach. 100B H. M. Nice	2.00	<b>GOLDEN MAJESTY</b> (Salback 1938) VL 38". Very large yellow. A. M.	1.00
<b>FLORA ZENOR</b> (J. Sass 1942) Cameo pink, orange beard. 100B A. M.	3.00	<b>GOLDEN TREASURE</b> (Scribner) M 38" Deep cream and gold. A. M. 100B.	.50
<b>FORTUNE</b> (Kleinsorge 1941). Large flower of spreading form, uniform old gold, shadowed with rustic red.	3.50	<b>GRACE BALLARD</b> (H. P. Sass 1943) M 36" Blend of pink and creamy apricot. One of the best pink blends.	5.00
<b>FRANK ADAMS</b> (Lapham) M 48". S. rosy tan, F. Rosy red. A. M.	.75	<b>GRACE MOHR</b> (Jory) M 40" Violet with deep veining. 100B A. M.	1.00
<b>FRIEDA MOHR</b> (Mohr) ML 48". Truly one of the all time great among iris. Lavender-orchid pink.	.25	<b>GRAND CANYON</b> (Kleinsorge 1941) ML 38". A beautiful blend of plum, copper and gold. Large, and well branched. 100B A. M.	2.50
<b>FRIVOLITE</b> (Cayeux) M 36". Skrimp pink dusted with gold.	.25	<b>GREAT LAKES</b> (Cousins 1938) M 40" Clear sky blue self on exhibition stalk. Dykes Medal 1942.	1.75
<b>FROSTY BLUE</b> (Whiting 1941). M 38". Light blue and frosty. A beauty and one that is different.	5.00	<b>GYPSY BARON</b> (Schreiner 1942). Very deep blue-purple plicata.	10.00
<b>GALLENTRY</b> (Whiting 1945). This is a medium dark blue of intensely rich coloring—a true self. Large flowers beautifully ruffled.	20.00	<b>GUDRUN</b> (Dykes) EM 36" Huge velvety white. 100B Eng. Dykes Medal.	.35
<b>GARDEN FLAME</b> (H. P. Sass 1941). ML 34". Rich garnet red, with broad spreading falls. A. M.	10.00	<b>HAPPY DAYS</b> (Mitchell) EM 40". Very large soft yellow. A. M.	.25

<b>HOOSIER SUNRISE</b> (Lapham 1942). Large pink plend. H. M.	<b>7.50</b>	<b>LANCASTER</b> (Cook 1940) M 36". Deep pink and coppery old-rose blend. The individual flower makes an excellent show iris. H. M.	<b>3.50</b>
<b>ICY BLUE</b> (Weed 1941). E 48" Very large very light blue. H. M.	<b>2.00</b>	<b>L. MERTON GAGE</b> (Lapham 1942) M 40". This is Mr. Lapham's fine new pink. Fine form, broad falls, excellent substance. H. M.	<b>5.00</b>
<b>IMBODEN</b> (Bommersbach) Rose and light blue.	<b>.50</b>	<b>LIGHTHOUSE</b> (Salbach) L 36". Old rose and coppery red. A. M. 100B.	<b>.75</b>
<b>IMPERIAL BLUSH</b> (H. P. Sass) M 40" Silvery orchid pink. A. M.	<b>.25</b>	<b>LOS ANGELUS</b> (Mohr) E 42" Large white edged with blue. AM. 100B.	<b>.35</b>
<b>INDIAN CHIEF</b> (Ayres). M 40" S. Bronzy violet; F. Carmine.	<b>.25</b>	<b>LORD DONGAN</b> S. Chinese violet; F. pansy-violet. Another 'tops'.	<b>7.50</b>
<b>INDIAN HILLS</b> (Grant) ME 38". Fine Wine-purple. Hard to beat.	<b>.35</b>	<b>LOUIS FARNER</b> (Bommersbach) Fine pink.	<b>2.00</b>
<b>INDIANA NIGHT</b> (Cook 1942) S. silky hyacinth Violet; F. Mulberry purple.	<b>10.00</b>	<b>LOUVOIS</b> (Cayeux) M 35" Velvety Maroon-chocolate. 100B A. M.	<b>1.00</b>
<b>IOWA MAID</b> (Whiting 1943) S pure golden buff; F. rose pink.	<b>2.00</b>	<b>LUCRE</b> (White) M 40". According to the color chart this is the deepest yellow it is possible to produce.	<b>.35</b>
<b>INSPIRATION</b> (Stevens). One of the richest of rose toned iris.	<b>5.00</b>	<b>MARY SENNI</b> Unusual color of reddish lilac. Attractive.	<b>.25</b>
<b>JASMANIA</b> (Ayres) M 40". Deep yellow with F brushed pale brown.	<b>.35</b>	<b>MARISHA</b> (Sass 1939) Very nice pink blend.	<b>1.50</b>
<b>JAY HAWK</b> (Hill) A bright red-purple. Large.	<b>.25</b>	<b>MARCO POLO</b> (Schreiner) E 36" S. red; F. velvety crimson. H. M.	<b>.35</b>
<b>JIMMIE MORAN</b> (Bommersbach) M S dahlia; F. deeper.	<b>.25</b>	<b>MATTERHORN</b> A really fine pure white.	<b>1.50</b>
<b>JOSEPH</b> (Bommersbach) M Lemon with purple veining.	<b>1.00</b>	<b>MATULA</b> (H. P. Sass 1939) Pink and apricot blend. Nice. H. M.	<b>1.00</b>
<b>JOAN LAY</b> (Chadburn 1939) M 36" A clear, pure yellow from England. The color is fresh and clean, has excellent form. A. M.	<b>5.00</b>	<b>MASTER CHARLES</b> (Williamson 1943) M 36". A rich mulberry color. H. M.	<b>7.50</b>
<b>JONQUIL</b> (Whiting 1943) ML 42". The tallest yellow, but on strong stalks. A charming iris.	<b>2.00</b>	<b>MATA HARI</b> (Nicholls) L 40". A velvety dark violet. 100B.	<b>.75</b>
<b>JUNALUSKA</b> (Kirkland) M 40" Copper and rose--red blend. A. M. 100B.	<b>.35</b>	<b>MELANIE</b> (Hill 1941) New light pink. 100B H. M.	<b>3.00</b>
<b>KANSAS INGELSIDE</b> (Hill) A warm-toned red self. Sometimes fall-bloomer.	<b>.50</b>	<b>MELITZA</b> (Nesmith 1940) Salmony flesh self. Beard is an intense tangerine.	<b>2.00</b>
<b>KING JUBA</b> (H. P. Sass) EM 38" S. clear golden; F. red. H. M.	<b>.25</b>	<b>MIDWEST PRIDE</b> A late silky wine purple.	<b>.25</b>
<b>KING MIDAS</b> (Mead) E 32" S. Buff F. Garnet. H. M.	<b>.25</b>	<b>MIDGARD</b> (H. P. Sass). A ruffled pink and yellow blend.	<b>.25</b>
<b>KLAMATH</b> M 40" A lovely, giant, bronze and violet bicolor.	<b>.25</b>	<b>MING YELLOW</b> (Glutzbeck 1938) A big clear rich yellow. 100B H. M.	<b>1.50</b>
<b>KLONDYKE GOLD</b> Large flowers of rich gold.	<b>3.00</b>	<b>MIRABELLE</b> (Whiting 1941) M 38" Cream-apricot blend. H. M.	<b>10.00</b>
<b>LAKE HURON</b> (J. Sass 1942) M 36". A really blue iris in the medium blue class where we need good blues.	<b>1.50</b>	<b>MISS CALIFORNIA</b> (Salbach) M 40". One of the nicest lilac pink iris.	<b>.60</b>

<b>MISS BISHOP</b> (Whiting) A really large white of fine style.	5.00	<b>NOWETA</b> (H. Sass) M 33" A most beautiful true bright pink in effect. A pinker Midgard with the same ruffling.
<b>MISS ARAVILLA</b> M 34" A fiery red and coppery gold with excellent habits.	.25	100B. .35
<b>MISSOURI</b> (Grinter) M 44" A rich, medium blue. Dykes medal.	.50	<b>NYLON</b> (Whiting 1940) M 36" Mrs. Whiting says these are the only Nylons that are not frozen. Lustrous rose beige color. .00
<b>MISSOURI NIGHT</b> (Callis) M 36". A rich indigo blue. 100B H. M.	1.00	<b>OLD PARCHMENT</b> (Kleinsorge) M 38" A creamy white golden buff overlay. 100B A. M. Fine flaring form. .00
<b>MOIDSTE</b> (D. Hall 1938) A silky lilac-lavender. Fine.	1.00	<b>ORANGE FLAME</b> (Salbach 1940) Golden orange and copper bronze, a subdued blended bicolor. .50
<b>MOONGLO</b> (Williamson 1935) 32". A very distinct yellow blend.	.50	<b>OREGON TRAIL</b> (Kleinsorge 1943) Smoothly blended tawny salmon with soft brown on falls. .50
<b>MONADONOCK</b> (Salbach 1937) L 44" Vivid lavender rose. 100B H. M.	1.50	<b>ORLOFF</b> (H. P. Sass) M 30" Soft cream stippled with cinnamon. H. M. .50
<b>MONONA</b> (Whiting 1942) E 35" A warm heliotrope blend that brightens the early garden. Tones of rosy plum and purple.	2.00	<b>ORMOHR</b> (Kleinsorge) M 40" Large, tall Wm. Mohr seedling. Gray-lavender. Heavily veined. 1.00
<b>MOONBEAM</b> (H. P. Sass 1943) A clear cool lemon yellow. Grand.	5.00	<b>OZONE</b> (J. Sass) M 36" Shade of rose lavender with coppery brown on the hafts. Large, tall, and beautiful. 100B A. M. .50
<b>MOONLIT SEA</b> (J. Sass 1943) A most distinctive and fascinating iris. H. M. I think it one of the nicest in the garden.	6.00	<b>PATRICIA</b> A very clean sparkling white, very ruffled. 100B H. M. 1.00
<b>MOONLIGHT MADONA</b> (J. Sass 1943) M 36" A pale lemon yellow self. H. M.	7.50	<b>PEACHBLOW</b> (H. P. Sass 1943) M 36" New yellow plicata that has a glow of rosy peach coloring. Very fine. Large plicata. 6.00
<b>MOROCCO ROSE</b> (Loomis 1937) M 38" A large pale pink-orchid. 100B.	1.50	<b>PEACHES</b> E 27" Large ruffled flowers rosy apricot-yellow. .25
<b>MOUNT CLOUD</b> (Milliken) M 40" Clear white with gold haft. A. M. 100B	.35	<b>PERSIAN PRINCE</b> (H. P. Sass 1941) M 36" The prince of variegatas. H. M. 3.50
<b>MRS. J. L. GIBSON</b> (Gibson) ML 38". Velvety dark blue. 100B	.35	<b>PINK OPAL</b> (J. Sass) M. 40" Lavender pink. 100B .35
<b>MRS. WILLARD JACQUES</b> (Sass) M 36" Crinkly pink with buff-apricot overlay.	.35	<b>PINK SATIN</b> (J. Sass) M 36" A satiny orchid pink. H. M. 100B .25
<b>NARAIN</b> (Shuber 1936) ME 38" Marine blue with silken sheen.	.35	<b>PINK RUFFLES</b> (Smith 1940) A most charming pink self. A. M. .20
<b>NARANJA</b> (Mitchell) L 40" Clear deep yellow, orange tone. A. M.	.35	<b>PIUTE</b> (Thomas) M 38" The nearest true red. .50
<b>NED LEFEVRE</b> (Lapham 1942) M 38" Blend of copper and rose.	2.00	<b>PLUIE D'OR</b> (Cayeux) M 36" Brilliant yellow. .25
<b>NENE</b> (Cay) French giant, excellent red-purple.	.35	<b>POT O'GOLD</b> (Grant 1941) M 36" For depth and clarity of color it ranks with Ola Kala. One of the best new deep yellows. 2.00
<b>NICHOLIS</b> (Bommersbach) M. A blue self.	.50	
<b>NIGHTFALL</b> (Hall 1942) M 36" F. dark pansy purple. S. are several shades lighter. H. M. 100B Most attractive.	3.50	

**PRAIRIE SUNSET** (H. P. Sass 1939) M 36" Tawny blend of pink, apricot, gold and copper. Most sensational recent introduction. Dykes Medal 1943. Rating 93. **3.50**

**PRESIDENT PILKINGTON** (Cayeux) Pastel blend of pale buff with a bluish rose infusion. 100B H. M. M 48" A beautiful flower. **.25**

**PRISCILLA** (Whiting 1942) M 30" A really white white. H. M. **2.00**

**PRINCE OF ORANGE** (Kleinsorge 1940) M 32" Solid golden orange. Medium in size, but rich in color. 100B H. M. **1.50**

**RADIANT** (Salbach 1936) M 30" S. gold-bronze; F. intense velvety terracotta. 100B H. M. Vivid. **1.00**

**RAEJEAN** (Whiting 1940) M. L. 38" Large, two toned yellow. H. M. **2.00**

**RAMESES** (H. P. Sass) M 30" Golden buff and rose pink. 100B A. M. **.35**

**RANCHO** (Milliken) A bold iris of rich red-mulberry. **.75**

**RANGER** (Kleinsorge 1943) A dark, very large near-crimson. Tall. L. **7.50**

**RED DOMINION** (Ayres) M 42" Large deep blood red. 100B H. M. **.25**

**RED GLEAM** (Lapham) M 34". Brilliant velvety red. 100B A. M. **.20**

**RED ORCHID** (J. Sass) A rich violet carmine intermediate. Fine color. **.25**

**RED SAILS** A chestnut, flushed red. **1.00**

**RIDING HIGH**, Deep, rich lilac pink. **1.00**

**ROSE TOP** (H. P. Sass 1943) M 38" A new plicata, very large flower of light creamy yellow, heavily patterned with rosy pink. H. M. **15.00**

**ROSY WINGS** (Gage) ML 40" Blend pink copper and Rose. Dykes 1939. **.35**

**ROYAL COACH** (H. P. Sass) M 24". Yellow with brown stitching. 100B. **.35**

**ROYAL SALUTE** (Milliken) A good dark blue-purple. M 42" **.35**

**RUTH POLLOCK** (H. Sass 1939) ML 36" A yellow plicata with red stitching. 100B A. M. A fine iris. Rating 90. **2.50**

**SABLE** (Cook 1938) M 36" Deepest blue black purple. Even the beard is blue. 100B A. M. **2.00**

**SACHEM** (Loomis) ML 40" Red brown. Fragrant. **.35**

**SALAR** (DeForest 1940) ML 40" Blended tints of flesh, cream, and salmon with rose on the falls. H. M. 100B. Lovely. **.250**

**SALLY** (Bommersbach) M 36" Dusky sulphur yellow combined with clear lemon and a vivid reticulation of crimson red. **7.50**

**SAMOVAR** (D. Hall 1941) M 34" A self of bright copper—it stands out in any garden. H. M. 100B **2.50**

**SANDIA** (Williamson) E M 38" Deep pink-yellow blend. 100B. **.35**

**SANDALWOOD** (H. P. Sass) M 34". Coffee colored blend with a tan undertone. **.35**

**SETTING SUN** (Kirkland 1937) M36" A deep and burning red copper. Unlike any other of the dark reds, and good. **1.00**

**SIEGFRIED** (H. P. Sass) M 40". S. Golden bronze: F. white with purple stitching. 100B A. M. **.50**

**SIERRA BLUE** (Essig) EM 50" Deep blue self. Dykes Medal 1935. **.35**

**SITKA** (Essig) 45" A huge clear white. Later than other whites. **.35**

**SHAH JEHAN** (Neel) L 38" Oriental combination of white red purple. **.35**

**SHARKSKIN** (Douglas 1942) M 44" Beautiful warm white. H. M. 100B. **7.50**

**SHINING WATERS** (Essig) EM 48" Perfectly formed, large, wax-like, sky-blue. 100B A. M. one of the finest blues. **.35**

**SHIRVAN** (Loomis) M 34" S. silky golden brown; F. rich red brown with a broad light margin. 100B A. M. **.25**

**SMOLDER** (Nicholls 1937) M 38". Deep blackish purple. **1.00**

**SNOW FLURRY** (Rees 1939) EM 40" Beautifully ruffled bluish white. 100B A. M. Large. **3.00**

**SNOW KING** (H. P. Sass) M 42". Pure white. 100B A. M. **.35**

**SNOW VELVET** (H. P. Sass) M 38". Excellent white of very heavy substance. **5.00**

**SPARKLING FROST** (Milliken) EM 48" As the name suggests. Ice-blue. **.50**

<b>SPRING DANCE</b> (Milliken) M 48" Uniform light lavender slightly suffused with golden yellow.	1.25	<b>TIGER-TIGER</b> ML 36" A large coppery red. Still a dandy.	.35
<b>SPOKAN</b> (J. Sass) M 36" Giant chestnut red. H. M.	.25	<b>TIS MORN</b> (Milliken) A clean pale yellow with falls flushed with a haze of lavender and purple. Fragrant.	.50
<b>SPRING CHIMES</b> A large golden russet self.	3.00	<b>TITIAN LADY</b> (G. Douglas 1941) H. M. A sparkling white with a thick shrimp red beard, making it different from all others.	3.00
<b>SPUN GOLD</b> (Glutzbeck 1940) ML 38" Solid golden yellow. 100B Dykes Medal 1944.	6.00	<b>TOKEN</b> (D. Hall 1939) M. 38". "A glorified Mary Geddes" Salmony-orange-brown blended effect. Huge flower.	1.00
<b>STARDOM</b> (Hall 1942) M 34" A blend of tawny apricot and copper. 100B A. M. Good form and branching	2.00	<b>TREASURE ISLAND</b> (Kleinsorge 1937) ML 36" A gigantic flower of clear rich yellow. Grand. 100B H. M.	.50
<b>STELLA POLARIS</b> (K. Smith 1939) M 40" Velvety white. 100B H. M.	3.00	<b>UKIA</b> (Essig) A fine dark iris in deep tones of brown has falls of the richest velvety texture seen in any flower.	M. .50
<b>STORM KING</b> (Nicholls 1940) A velvety blackish purple with red under glow. A superior near black.	10.00	<b>VALOR</b> (Nicholls) M 40" S. clear deep blue: F. indigo-purple. A. M.	.35
<b>SUMMER TAN</b> (Kirkland) M 38". Brownish golden tan. 100B H. M.	.25	<b>VATICAN PURPLE</b> (Whiting 1943) M 36" A rich dark blue purple self of outstanding character	H. M. 5.00
<b>SUSA</b> (Sass) Outstanding intermediate. Very early blooming.	.25	<b>VENUS DE MILO</b> (Ayres) M 40" Very nice white. A. M. 100B	.25
<b>TA MING</b> (Whiting 1943) M 35" A deep yellow with deeper, almost orange falls.	2.00	<b>VIESHA</b> (Whiting 1943) M 34" A bright copper rose blend with a dashing blaze of blue in the center of the fall. H. C.	5.00
<b>TEA ROSE</b> (Whiting 1944) M 36" "The pinkest iris we have in our gardens." Mrs. Whiting says. Almost a pure self of glowing copper. H. C.	10.00	<b>VESPER GOLD</b> A tall golden buff and honey colored blend. Fragrant.	.25
<b>TENAYA</b> (Essig) M 38" A rich velvety dark red purple. H. M.	.25	<b>VISHNU</b> A pinkish cinnamon blend with maroon veining. Fragrant.	.25
<b>TOAS</b> Indian blanket red, a novelty.	.35	<b>VIOLETE CROWN</b> (Kirkland) M 40" Misty mauve-violet. H. M. 100B.	.35
<b>THE ADMIRAL</b> (D. Hall 1941) M 37" An intense deeper-than-medium blue. Stately. 100B A. M.	3.00	<b>VIOLET SYMPHONY</b> (Smith 1940) Broad, rounded flowers of Bradley's violet, on excellent stalk. 100B A. M.	5.00
<b>THE BLACK DOUGLAS</b> (J. Sass) M 36" Still one of the nicest black pansy-violets. H. M. Garden visitors admire it.	.25	<b>WABASH</b> (Williamson) M 40" S. white F. Deep blue. 100B Dykes Medal.	1.00
<b>THE RAVEN</b> (Whiting 1944) M 36". A rich, dark glossy black purple, of exceptional beauty. Slightly ruffled.	10.00	<b>WACUNDA</b> (H. P. Sass) M 38" A rich fuschia red. H. M.	.25
<b>THE RED DOUGLAS</b> (J. Sass 1937) M 38" A brilliant dahlia purple red. It stands out in any planting. Dykes Medal. 1941.	1.25	<b>WASATCH</b> (Thorup) EM 40" A huge white with blue stitching.	.25
<b>THEODOLINDA</b> (Ayres) ML 36" Large white plicata, edged with blue.	.35	<b>WEST POINT</b> (Nicholls) L 44" S. Bright indigo blue: F. Blue with brownish cast. 100B H. M.	1.50
<b>THURATUS</b> (H. P. Sass) M 38" A velvety dark violet red purple.	.25	<b>WHITE PRINCE</b> (G. Douglas 1940) A creamy white. M 40" H. M.	1.00
<b>TIFFANY</b> (H. P. Sass) M 32" A yellow plicata dotted with brown.	100B .50	<b>WILLIAM MOHR</b> (Mohr) M 24" Lavender with purple veining. 100B	.35

**WINTER CARNIVAL** (Schreiner 1941)  
M 38" Clear white with a touch of gold  
at the throat. H. M. 100B **3.50**

**WHITE WEDGEWOOD** (Grant 1943)  
Large porcelain white with blue at the  
base of beard. 100B **12.50**

### TWICE BLOOMING IRIS

A newly developed race of Iris coming in dwarf, and intermediate types, blooming early in the spring and again in the fall. All are rugged varieties, and make a fine showing at tulip time, and again late in the fall.

**AUTUMN ELF S** Olive cream; F. lavender with cream margin. **.25**

**AUTUMN FROST** A fragrant frosty white, with golden beard. **.25**

**AUTUMN HAZE S.** lavender blue; F. violet blue washed lighter at edge. **.25**

**AUTUMN KING** An original progenitor of the fall bloomers. Lavender-blue. **.25**

**AUTUMN QUEEN** One of the finest whites. **.25**

**ELEANOR ROOSEVELT** A deep purple. A real fall bloomer. **.25**

**BOUNTIFUL BLUE** Just as named. **.50**

**JEAN SIRET** Petite yellow wonder that blooms in midsummer. **.25**

**KANSAS INGLESEIDE** Large warm toned red self. **.50**

**LIEUT. DE CHAVAGNAC** Red-violet. Fragrant. **.25**

**MARTIE EVEREST** Like the blue sky. Tall and fragrant. **.50**

**OCTOBER BLAZE** Large tall red-purple. **.25**

**OLIVE WHITE** Deep creamy white. **.25**

**OCTOBER OPERA** A nice red. **.25**

**SANGREAL** A fine new chrome and citron yellow. **.25**

**WHITE AUTUMN KING** A beautiful silvery white. **.25**

### DWARF BEARDED IRISES

**CREAM TART** An Arenaria seedling. Glistening cream and olive yellow with wide extended falls. Free and showy. **.50**

**FAIRY** Taller sky blue with purple markings. **.25**

**KEEPSAKE** A bright yellow with orange beard. **.25**

**LADDIE BOY** Velvety deep blue with three flowers to the stem. **.25**

**MAROCAIN** One of the finest deep violet blues. **.25**

**NEGUS** Bright dark violet with white markings. **.25**

**ROSE MIST** A soft mauve pink, unusual color. **.25**

**SNOW MAIDEN** A striking pure white. **.25**

**TANPA** Tiny flowers of a decided redness. Floriferous. **.50**

**TONY** A free flowering rich red-purple. **.25**

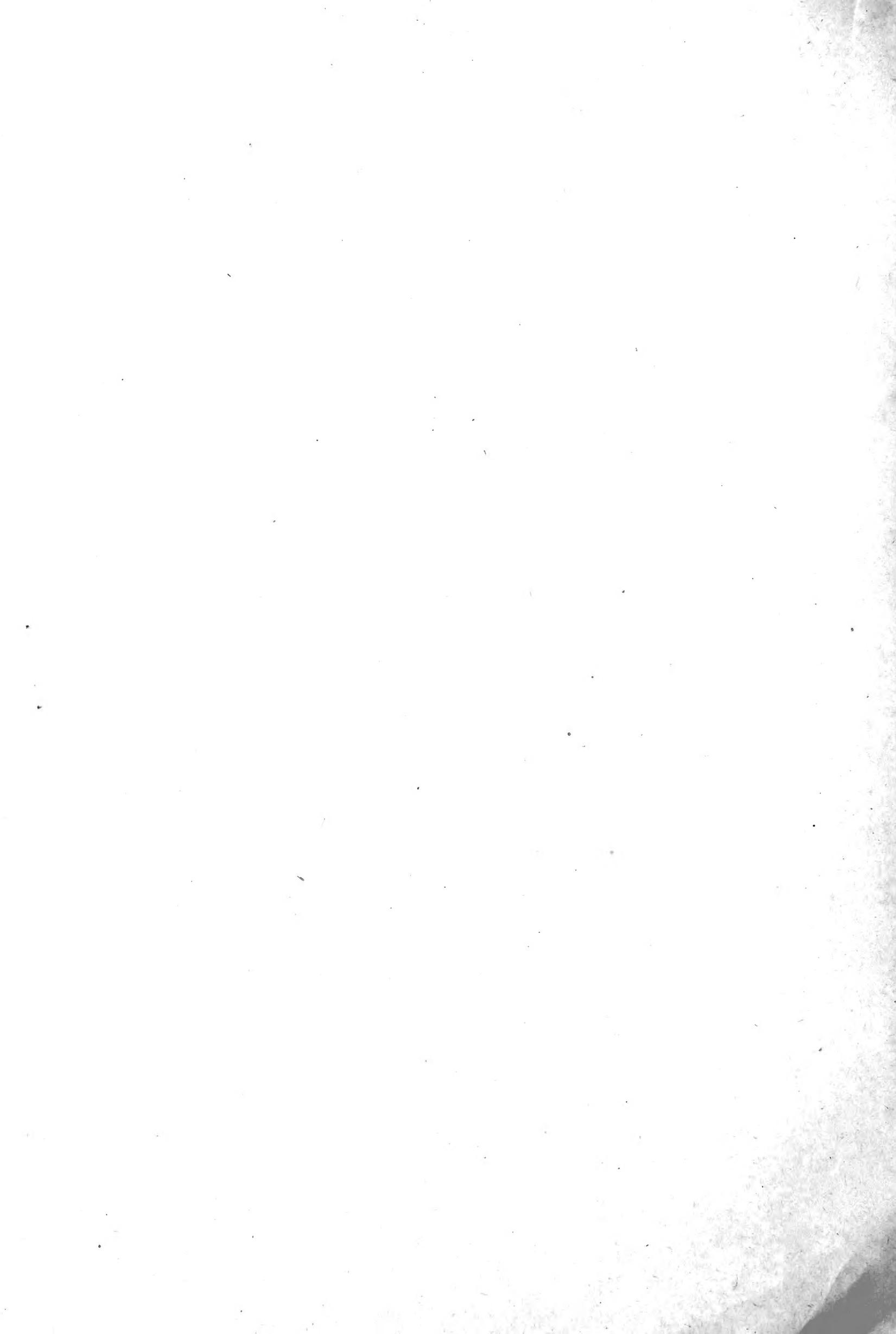
**YELLOW FRILLS** One of the best yellow frilled dwarfs. **.25**

### OTHER IRISES

**ARIEL** Free blooming light blue with precise branching. **.25**

**BALROUDOR** A soft blue violet and deep olive buff. **.25**

**ZWANENBURG** Blend of cream buff and yellow with maroon markings. **.25**





FROM: WINNE'S GARDENS  
1412 North Ninth Street  
BEATRICE, NEBRASKA



To Charles E. T. Gersdorff  
1825 N. Capitol St.  
Washington (2) D.C.